

THE EVERGREEN STATE COLLEGE

October 28, 1970

MEMORANDUM

To: Dean Cadwallader  
Dean Humphrey  
Dean Teske

From: Rudy Martin

Subject: Catalogue Copy on War Program

Title: WAR AS AN EXPRESSION OF HUMAN CULTURE (An Advanced Program)

This is to be a year-long (three quarter) program which will allow students to enter at the beginning of the first and second quarters but preferably not at the beginning of the third; students may leave at the end of any session that they choose. The objective of the program will be to show students both the causes and the effects of war on human beings and to let them decide whether war should continue or not. If it should go on, students should decide how-- the basis and the manner. If it should be abolished, they should determine the ways in which domestic and international relations should be organized. The whole point will be to show war as only one alternative in human conflict and to explore some other possibilities.

The "War Program" will attempt four things. (1) It will be a study of the causes and the effects of war on primitive and modern societies. Students will study such cultures as the African Zulu, a primitive culture in which warfare is a major element; the Dani culture, a New Guinea culture that practices ritual war; and modern America, which practices various kinds of war. (2) It will construct a system of individual and group research and work-study allowing deep involvement

in a project or series of projects aimed at giving students a sound understanding of the war phenomenon as it has affected human experience in the past and may in the future. For example, some student (or students) may do a detailed analysis of weapons development; someone may focus on the psychology of aggression; someone may examine peaceful ways to resolve human conflicts; someone may study the racial aspects of war. (3) It will include a simulation of a war of the future that may suggest some alternatives to war. The tentative plan is to use a possible war between two major world powers, realistically carried out through the use of computers, modern weaponry and other technology, to give students some concrete idea of all the aspects of war. The hope is that students will think seriously about war, what it means, and how it may be changed or avoided if either seems desirable. (4) It will conclude with an analysis of what the program has taught about the past and may predict about the future. Based on what students will have learned from the program, they should be able to make some reasonable and humane judgments about the real prospects for war or peace in the future.

#### A Typical Week

Each student will be expected to attend four seminars per week for the first 12 weeks, two dealing with the historical and current causes of war and two showing the effects of war on some sample primitive and modern cultures. Also, there will be one lecture-discussion meeting per week in preparation for the war game to be conducted in the last quarter. During the second quarter, there probably will be one large group meeting per week with whatever small group meetings are necessary. Mainly students will be involved with their individual and group research projects and work-study programs, many of which will involve travel for the students. Some students may travel to military installations; others may go to peace centers; others may go to major scientific institutes for war-centered research, etc. The main thing is that students may travel wherever it is necessary or desirable for them to go to find out what they want to know.

Tentative Book and Film Lists

Books

Ardrey, R., The Territorial Imperative  
Lorenz, K., On Aggression  
AFSC, In Place of War  
Pear, T.H., Psychological Factors of War and Peace  
Turney-High, H.H., Primitive War  
Robbins, L.C., The Economic Causes of War  
Tucker, R., The Just War  
Mills, W., American Military Thought  
Tolstoy, L., War and Peace  
Mailer, N., The Naked and The Dead

Films

"The War Game"  
"Zulu"  
"Dead Birds"  
"Fail-Safe"  
"All Quiet on the Western Front"  
"From Here to Eternity"  
"The Prisoner"  
"The Cruel Sea"  
"The Charge of the Light Brigade"  
"M\*A\*S\*H"  
"Tunes of Glory"

Field Work

Field work should include visits and/or work at various military installations around the country; research and study at various institutes and agencies that deal with some aspects of the war experience; development of computer skills and x competence in the use of multi-media instruments. Students will also have opportunities to make films, tapes, write papers and find any other forms of self-expression agreed on between themselves and their faculty.

Rudy Martin

RM:cs

## WAR AS AN EXPRESSION OF HUMAN CULTURE (Advanced, 1972)

The objective of this program will be to show students both the causes and the effects of war on human beings and their environment, and to let them raise and deal with the basic questions of whether or how war should continue.

Some significant questions for study might be: Is man naturally aggressive and combative? Has the advent of nuclear weaponry made war obsolete? Can civilization survive nuclear war? Is power the only sound basis for the organization of domestic and international relations? What does "winning a war" mean? Do post-industrial societies need war to protect and perpetuate their advanced technologies? How feasible is it to try to arrange human affairs around cooperation rather than competition? Are there any real alternatives to war? These and similar questions will form the central concerns for this study.

To do its job properly, the "War Program" will attempt four things. (1) It will be a study of the causes and effects of war on primitive and modern societies, focusing on such cultures as the African Zulu, a war-like primitive culture; New Guinea's Dani culture, with its ritual war; and modern America, which practices sophisticated, multi-faceted war. (2) It will construct a system of individual and group research and work-study, both on and off the campus, allowing students to become deeply involved in a project or series of projects that will broaden their understanding of the relationship between war and the rest of human experience in the past, present and future. Individuals or groups of students might do detailed analyses of such things as weapons development, the psychology of aggression, peaceful resolutions of human conflicts and the racial aspects of war. (3) It will simulate a war of the future. The tentative plan is to have students stage a possible war between two major world powers

who possess computer systems, modern weaponry and advanced technology so that the students will give some serious thought to all aspects of war, what it means and how it can be changed or avoided. (4) It will conclude with an evaluation of what the students have learned in the program. Hopefully, <sup>they</sup> students will be able to use their understanding of war in the past to make some reasonable and humane inferences about the prospects for war or peace in the future.

#### A Typical Week

Each student will be expected to participate in four reading-writing-discussion seminars per week for the first 12 weeks, two dealing with books and films that ~~x~~ show the historical and current causes of war and two showing the effects of war on some sample primitive and modern cultures. There will also be one lecture-discussion meeting per week in preparation for the war game to be conducted in the last quarter. During the second quarter, students will be mainly involved in field work--individual and group research projects and work-study options. Some students may travel to military installations, peace centers or scientific institutes for war-centered research. The program will expand to allow students to broaden their awareness of the impact of war on human society by getting concrete experience with the machines, agencies and people involved in the war business both locally and at some distance from the campus. The war game and evaluation will take up the entire third quarter, and will require a full-time commitment from the people involved. Throughout the year the program will try to give students opportunities to develop competence in the use of computers and multi-media instruments, and ~~x~~ <sup>to</sup> improve their reading, writing and speaking skills as well. They will be able to use a wide variety of modes to formulate what they have learned and what they feel, and will have ample opportunities, indeed responsibilities, to contribute to the learning of the total group. The "War Program" will be open to 100 students of advanced standing or of demonstrated ability and maturity. It should appeal to students interested

in literature, anthropology, sociology, history, economics, ~~like~~ biology, physics and computer science, and aimed at careers in government, social agencies, teaching and the military. It will be a year-long (three quarter) program which will allow students to enter at the beginnings of the first and second quarters but preferably not at the beginning of the third; students may leave at the ends of quarters if they choose. Part-time options will be limited, but a few students may enroll for only one quarter's work (first or second) or for one aspect of the program, the film series for ~~xxx~~ example. The staff will be comprised of 5 faculty conversant in the areas of literature and history, anthropology, sociology and economics, biology and physical science, and mathematics and computer science. People from off the campus whose competences are relevant to this enterprise will be invited to visit with and participate in the program.

Sample Book and Film Lists

Books

Ardrey, R. The Territorial Imperative  
 Lorenz, K., On Aggression  
 AFSC, In Place of War  
 Pear, T. H., Psychological Factors of War and Peace  
 Turney-High, H.H., Primitive War  
 Robbins, L.C., The Economic Causes of War  
 Tucker, R., The Just War  
 Millax, W., American Military Thought  
 Tolstoy, L., War and Peace  
 Mailer, N., The Naked and The Dead

Films

"The War Game"  
 "Zulu"  
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 "The Cruel Sea"  
 "The Charge of the Light Brigade"  
 "M\*A\*S\*H"  
 "Tunes of Glory"

## WAR: A Coordinated Study for 1985-86

The WAR program will be conducted over three quarters. Its three segments will be interlocking but have distinctive emphases taking advantage of the special talents of the participating faculty in each quarter.

Fall: "Behavior and War" will be a comparative study of the roots of violence in the animal kingdom and human cultures. The literature we will study will emphasize human aggression in its various manifestations and the traditional ways War has been represented throughout history. We will read the classical literature on WAR from the Greeks to the twentieth century in the western world. Faculty will be Robert Sluss, Rudy Martin and Mark Papworth.

Winter: "Armies and Society" will concentrate on military sub-cultures to the larger society of which they are a part. We will focus on Roman and German History - with obvious comparisons with our own situation. We will read the great works romanticizing War and rationalizing its place in human affairs. Faculty will be Tom Rainey, Martin and Papworth.

Spring: "Industrial War" will explore the changes that have occurred in our ability to wage War and our assumptions concerning our control over technology and our own destinies. We will examine current attitudes expressed in Art, Literature and Politics as they reflect the full range of present sentiments from Dove to Hawk. Faculty will be Martin and Papworth.

The program will make use of video and computer games, films, 'participant experience' in a variety of ways. We will attempt to present an in-depth study of the experience of War throughout human history in all of the significant dimensions in which it touches our lives - from inter-band feuds to "Star Wars." We will not study Peace - but rather let Peace speak for itself as an eloquent alternative to things as they are. It will be an unforgettable experience for all of us and one which we, the faculty, have spent years preparing for. (Rudy Martin first proposed this program in 1971.) We finally think we are ready for it.